

## CALL FOR ARTISTS

DC CREATES PUBLIC ART...

*for the New Baseball Stadium*

Suspended Installation

Total Budget: \$200,000

Submissions Due: Monday, June 18, 2007 at 5:00 p.m.



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
D.C. COMMISSION ON THE ARTS AND HUMANITIES



The DC Commission on the Arts and Humanities (DCCAH), in collaboration with the Washington Nationals (WN), the DC Sports and Entertainment Commission (DCSEC), and Hellmuth Obata and Kassabaum, P.C. (Architect), seeks an artist or artist team to design and create a suspended public art installation along the main concourse of the new

Washington Nationals baseball stadium. The goal of this public art project is to provide an exciting arts enhancement to the interior of the ballpark while celebrating the spirit of our national pastime. The work will be visible along the main concourse, across the field from Baseball Plaza, and from street level on the south side of the ballpark. The total budget for the project is \$200,000.

The selected artwork must be durable, safe, weather resistant, and require minimal maintenance. The selected artist will provide an effective lighting strategy for the artwork (standard lighting costs will not be a part of the artist budget) and will work with DCCAH and the Architect on siting the lighting for the piece. The artwork must not impede the flow of spectator travel.

### Context

On March 14, 2006, the Government of the District of Columbia, the D.C. Sports & Entertainment Commission and the Washington Nationals unveiled plans for a 41,000-seat state-of-the-art baseball ballpark. The ballpark will be located in Southeast Washington along the Anacostia River bounded by South Capitol Street to the west, M Street to the north, First Street to the east and Potomac Avenue to the south. Local officials are hoping that this will not only serve as a cornerstone for the new Anacostia River waterfront entertainment district but be seen as impressive sports architectural attraction.

DCCAH has determined that it would be in the best interest of the District and its citizens if the Washington Nationals Ballpark is used to showcase public art to the approximately 2.5 million patrons that will attend baseball games at the Washington Nationals Ballpark each year. The Washington Nationals Ballpark will include a number of public plazas and other locations to be determined that are open to the public on non-game days at the center of the new Ballpark District. The new Ballpark District is intended to be a vibrant mixed-use and retail oriented neighborhood. Artwork will be owned and maintained by the Arts Commission.

This suspended installation will be one of several public art projects commissioned by the DC Commission on the Arts and Humanities (DCCAH), in collaboration with the Washington Nationals (WN), the DC Sports and Entertainment Commission (DCSEC), and Hellmuth Obata and Kassabaum, P.C. (Architect), for the stadium ballpark. Two invitational Calls for Artists have already been issued for garage enhancements and for bronze figures for Baseball Plaza.

For more info and site plans:

<http://www.dcsec.com/newballpark/photogallery.html>

<http://washington.nationals.mlb.com/NASApp/mlb/was/ballpark/newstadium.jsp>

### **Tentative Calendar**

Monday, June 18, 2007 at 5:00 p.m.	Application Deadline
Early July, 2007	Announcement of Semi-finalists
Late August, 2007	Presentations of Design Proposals
September, 2007	Announcement of Selected Artists
August, 2008	Installation of Artwork

### **Selection Process**

The selection committee, representing diverse interests and expertise, will review images submitted by the artists and recommend between (3) three to (5) five semi-finalists. The selection committees will reconvene to review the designs and will recommend (1) one finalist for the project. The design proposal and the selection committee's recommendations will be forwarded to the DC Arts Commission for review and approval. The artist whose design is approved will then enter into an agreement with the DC Arts Commission for fabrication and installation of the artwork. The DC Arts Commission is not required to make selections from these submissions, if in their opinion, proposals are not appropriate.

Semi-Finalists will be awarded \$1200 honorarium to create a site-specific design proposal. The proposal will include a scale model or rendering, an itemized budget, a project timeline, and a project narrative. Out-of-the-area artists will also receive a moderate allowance for transportation costs to present the proposal to the panel and make a site visit prior to preparing their proposal.

Artists will be selected based on the following criteria:

1. Demonstrated excellence of past work in conceptual, analytical, aesthetic and technical terms.
  - Submitted work is a record of achieving high conceptual, aesthetic and technical standards
  - Proven ability to create site specific artwork

2. Quality of professional qualifications and relevant experience.
  - Record of artist's professional training and achievements
  - Experience working on projects requiring relevant technical or collaborative skills
  - Record of staying on schedule and in budget.
3. Artist demonstrates the ability to create work that meets the project goals
  - The artists' body of work and work approach reveals a potential to add to the vibrant character of the new Nationals Ballpark.
4. Preference will be given to artists who reside in the District of Columbia when all else is equal.

### **Eligibility**

This competition is open to professional local, regional and national artists with site-specific and/or public art experience. Artists should have experience working with community representatives, landscape architects, business and government entities.

### **Submission Requirements** (Design proposals are NOT accepted at this stage.)

- Complete **APPLICATION FORM**. If you would prefer to type your information please follow this format. Make sure you include your full Legal Name (and other Professional Name is applicable), Address, Daytime Telephone, Evening Telephone, Email Address
- A cover letter describing how this project relates to past work of the artist, and how the artist would approach the project. This letter should not exceed two pages.
- Up to **10 SLIDES** or **DIGITAL images** of previous artwork. Slides should be numbered to correspond with the **slide identification list**, identified (with artist's name, slide orientation, and artwork title) and placed in a clear plastic slide sheet. Digital images should be submitted on a CD-R. Images submitted in any other format than jpgs on CD-R will be disqualified. Submit only "High" quality jpgs (do not use gifs, tiffs or other formats). Files must be less than 5 MB. Files must be labeled with a number indicating the viewing order, followed by the artist's last name. The numbers must correspond to the accompanying Image List. Use "0" in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers and underscores. Example: 01\_Jones; 02\_Jones. If using Mac OS 8 or 9 include a ".jpg" extension at the end of each image. Example: 01\_Jones.jpg. All images will be viewed on PCs, not Macs. Do not embed images into PowerPoint or submit moving image or audio files.
- A corresponding image list with image number, title, medium, dimensions, brief description, date of work and budget.
- Current artistic **RESUME** highlighting experience with site-specific work and public art commissions.
- **SELF-ADDRESSED STAMPED ENVELOPE** with sufficient postage and large enough to accommodate you slides and protection for your slides if you would like them returned.

Please make a copy of the application to keep for your records.

**Questions?**

Contact Emily Blumenfeld or Meridith McKinley

[art@viapartnership.com](mailto:art@viapartnership.com) - or - (314) 664-5902 phone

**Mail Or Deliver Entries To**

DC Commission on the Arts

Attn: New Baseball Ballpark: Suspended Installation

410 8th Street, NW, 5th Floor

Washington, DC 20004



**proposed location for art installation # D**



**APPLICATION FORM**

New Baseball Ballpark: Suspended Installation

DEADLINE DATE: Monday, June 18, 2007 at 5:00 p.m.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Email \_\_\_\_\_

**SLIDE IDENTIFICATION LIST**

1. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
2. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
3. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
4. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
5. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
6. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
7. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
8. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
9. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------
10. \_\_\_\_\_

Title	Materials	Dimensions	Year	Budget/Price
-------	-----------	------------	------	--------------